

Authors and Presenters

Special guests and workshop leaders this year will include:



Jane Gentry Vance

Jane Gentry Vance

Kentucky's poet laureate

Vance was born and raised in central Kentucky. She joined the faculty of the University of Kentucky in 1972. She is the author of *Portrait of the Artist as a White Pig* (LSU Press 2006), *A Year in Kentucky: A Garland of Poems* (Press Eight Seventeen, 2005), and *A Garden in Kentucky* (LSU Press, 1995).

Gwyn Hyman Rubio

author of Icy Sparks and The Woodsman's Daughter

Rubio graduated from Florida State University in 1971 with a degree in English. She then joined the Peace Corps and spent several years working as a teacher in Costa Rica. After returning to the U.S., she settled in Kentucky. She received a Master of Fine Arts in Creative Writing from Warren Wilson College in 1986. Her novel, *Icy Sparks*, was selected for Oprah's Book Club in 2001. Rubio's second novel, *The Woodsman's Daughter*, was published in 2005.



Gwyn Hyman Rubio

Gurney Norman

Director of UK's Creative Writing Program



Gurney Norman

Gurney Norman was born in Grundy, Virginia in 1937. He grew up in the Appalachian Mountains of eastern Kentucky and southwest Virginia living with a variety of family in several towns, but primarily in Allais, Kentucky. Norman graduated from the University of Kentucky. Norman was one of the founders of the Briarpatch Network in 1974. He is writer-in-residence at the University of Kentucky. He is the author of *Divine Right's Trip* (Dial Press, 1972) and *Kinfolks* (Gnomon Press, 1977). He is currently working on a new novel entitled *Crazy-QUILTS*. He recently produced three television documentaries: *Big Sandy Watershed*, *Kentucky River Watershed* and *Wilderness Road*.

Dr. Randall Roorda

Director of UK's Writing Program

Dr. Randall Roorda is an associate professor at the University of Kentucky. He holds a Ph.D. from the University of Michigan. His is the author of *Dramas of Solitude: Narratives of Retreat in American Nature Writing* (State University of New York Press, 1998), *Wilderness Wives: Domestic Economy and Women's Participation in Nature in Women and the Canadian Environment* (Univ. of British Columbia Press), *White Tassel: A Family Trip to Killarney in ISLE: Interdisciplinary Studies in Literature and Environment* (Winter 2000) and "Sites and Senses of Writing in Nature," *College English* 59.4 (April 1997).



Dr. Randall Roorda