

Examples of MLA Format for a *Works Cited* Page


The following examples are shown using the underlining format; some instructors may prefer the *italicizing* format. Note that margins are *not* shown in correctly formatted widths. Consult your composition textbook or the *MLA Handbook for Writers of Research Papers* for additional information and examples.

<u>PRINT SOURCES</u>	Works Cited
BOOKS One to three authors; subtitle.	Albert, William, and Elaine Albert. <u>Bobbie Ann Mason: A Critical Study</u> . New York: Twayne Publishers, 1998.
THREE OR MORE AUTHORS Three or more authors; edition statement; state name required if city name is unfamiliar.	Brooks, Pauline, et al. <u>Bobbie Ann Mason and Southern Cultural Expectations</u> . 2 nd ed.
ESSAY IN A COLLECTION One essay in a collection of essays with an editor; common abbreviations used in publication statement.	Baden, GA: Baden College P, 1995. Charel, Lorraine. "Bobbie Ann Mason's South." <u>Southern Women Writers</u> . Ed. Patricia Bowles. Knoxville: U of Tennessee P, 1992. 126-47.
ESSAY EXCERPTED IN COLLECTION An excerpt from a <i>book</i> ; short title within a title; three or more authors; multiple volume work (total number of volumes is <i>optional</i>).	Dunwood, Karin L. "Character Cameos in 'Old Things'." <u>New Southern Fiction</u> . Memphis: Cypress, 1999. 211-36. Expt. in <u>Contemporary Literary Criticism</u> . Ed. Jean C. Grady,
ESSAY EXCERPTED IN SERIALS An excerpt from a <i>magazine article</i> ; book title within a title (number of volumes is <i>optional</i>).	et al. Vol. 28. Detroit: Gale, 1984. 276-77. 106 vols. Evans, Noelle C. "Plain Folk in <u>Shiloh and Other Stories</u> ." <u>New Yorker</u> 28 Mar. 1995:
REFERENCE BOOKS Cite a reference article like an essay in a collection, except do not cite the editor of the reference book.	78-79. Expt. in <u>Short Story Criticism</u> . Ed. John T. Jackson. Vol. 18. Detroit: Gale, 1997. 385-86. 26 vols.
If entries in a reference work are alphabetical, you may omit volume and page numbering.	Frost, Clare A. "Bobbie Ann Mason." <u>American Women Fiction Writers</u> . Vol. 3. Detroit:
For a <i>familiar</i> reference work, you may omit publication element but include the edition and/or date.	Gale, 1993. 266-69. 5 vols. Grey, Thomas D. " <u>Shiloh and Other Stories</u> ." <u>Masterplots II: Women's Literature Series</u> . Ed. Frank N. Magill. Pasadena: Salem, 1995.
PERIODICALS JOURNALS Article in a <i>scholarly journal</i> with continuous pagination throughout each volume or year.	"Mason, Bobbie Ann." <u>Who's Who in America</u> . 23d ed. 1999.
Article in a <i>scholarly journal</i>	Morely, Catherine P. "Going Nowhere Slow: The Post-South World of Bobbie Ann Mason." <u>Tulane Review of Women's Literary Studies</u> 56 (1997): 11-12. 09

that pages each issue separately.

NEWSPAPERS 

Article from a *newspaper* with numbered sections; use + to indicate numbering of articles continued on non-consecutive pages.

Supply the place name in  brackets when not part of the title.

MAGAZINES

Article from a popular magazine.

Opatt, Barbara K. "Critics' Circle Nomination for Bobbie Ann Mason." Atlantic Monthly

May 1996: 38.

ELECTRONIC SOURCES

INFOTRAC PERIODICAL

Article from *InfoTrac* (online periodical database); full pagination not given (use beginning page, a hyphen, on space, then a period; date of access shown; URL of database's home page in angle brackets.

Pauley, Timothy. "Oppositions in In Country." CRITIQUE: Studies in Contemporary

Fiction. 41.2 (2000): 175- . InfoTrac Expanded Academic ASAP. Gale

Group. Somerset Community College Lib. 14 May 2004

<<http://www.galegroup.com/>>.

EBSCOHOST PERIODICAL

Article from *EBSCOhost Web* (online periodical database); page given; name of database is underlined, but name of publisher/provider is not.

Smith, David. "Cooling Trend in Arctic." Futurist May-June 2002: 15.

Academic Search

Premier. EBSCO. Somerset Community College Lib. 14 May 2004

<<http://www.epnet.com/>>.

JSTOR JOURNAL

Article from *JSTOR* Journal Storage database. Title of database *JSTOR* is underlined; name of provider *JSTOR* is not underlined.

Ramos, David E. "Rock and Roll in Depictions of the Invasion of Vietnam."

Representations 29.1 (1990): 78-98. JSTOR. JSTOR. Somerset Community

College

Lib. 14 May 2004 <<http://www.jstor.org/>>.

NEWSBANK NEWSPAPER

Article from *NewsBank* (newspaper)online database; if pagination is given, but not consecutive, use plus sign; include date of access after database provider

"Returning Home Fuels Mason's Imagination." Courier-Journal [Louisville] 4

ELECTRONIC BOOK

Follow the rules for citing the print version of the book, then add the project and/or provider (if known), the date of access, and the URL.

Dec. 1988:

A2+. NewsBank. NewsBank, Inc. U of Kentucky Main Lib. 14 May 2004

<<http://infoweb1.newsbank.com/>>.

ONLINE Contemporary Literature Criticism OR Contemporary Authors

Cite the article or essay excerpted and then cite the database title, provider, date of access, and URL.

Roebach, Alexander. Unforgotten: Place in the South in Fiction. New York: Knopf,

1997. SOLINET Online Library. SOLINET. Somerset Community College Lib. 29

May 2004 <<http://www.solinet.org/>>.

WEB DOC WITH AUTHOR

Personal or professional Web site with the creator/author given.

Rubin, Alice. "In Country." New England Review and Bread Loaf Quarterly. 8.2 (1986):

519-213. Expt. in Contemporary Literary Criticism. Gale Group. Somerset Community

WEB DOCUMENT/NO AUTHOR

Unattributed document from a Web site; no date of publication/creation given; show date of access.

SCHOLARLY PROJECT OR 
DATABASE

Underline the title of the database/
project; give date, editor or compiler,
sponsoring agency if shown. Give
date of access and URL.