

# Musical Theatre Performance

While a person's singing voice is an important part of a Musical Theatre performance, it is not the only part. It must also be judged for its acting qualities.

**Vocal Characterization.** How well were *vocal* choices made to convey the character in the song?

**Physical Characterization.** How well were *physical* choices made to convey the character in the song?

**Character Believability.** How well were you able to believe that this actor was the character they were performing?

**Dramatic Build up.** How well did the piece itself build up to something compelling?

**Dramatic Impact.** How effectively did the piece deliver a dramatic payoff?

**Appropriateness.** Was the piece written for the stage? We discourage songs from any medium other than stage musicals. Was it appropriate to the auditioner's age and type?

Was the piece written for the stage? We discourage songs from any medium other than stage plays.

Was the language appropriate for a piece that will be performed in front of high school students and their parents? We discourage profanity. **If profanity is used please give this area a zero.**