

Somerset 
Community College



dVP
Digital Video Productions

WINTER SHORTS FILM FESTIVAL

Saturday, January 23, 2010

Submission Deadline: November 30, 2009

Somerset Community College 2010 Winter Shorts Film Festival

Somerset Community College Theatre's Digital Video Productions welcomes submissions of all genres of films of no longer than ten minutes in length. The event is designed to showcase aspiring filmmakers of all ages from throughout the United States. A panel of judges will select the shorts to be showcased at the Festival and awards will be presented for outstanding achievements by selected film projects. There are no cash awards.

Teen Categories:

The Short Film

Any middle school, high school, youth group or organization may enter an original short film (Narrative, Experimental or Documentary) no longer than 10 minutes in length. Opening titles and closing credits are included in the length of the film.

The P.S.A. (Public Service Announcement)

Any middle school, high school, youth group or organization may enter a P.S.A. (Public Service Announcement) of no longer than 2 minutes in length which promotes the efforts of or announces an upcoming event sponsored by a service organization in your community. Opening titles and closing credits are included in the length of the film. A P.S.A. cannot promote a specific church, religion or political affiliation. A specific service project sponsored by a church or political organization may be promoted.

The Trailer

Any middle school, high school, youth group or organization may enter a movie trailer (for and actual or imagined film project) of no more than 90 seconds.

Teen entries are for filmmakers and companies made up of high school students or younger. These companies may be under the supervision of an adult but the actual creative work must be done by teen artists. All other projects must be entered in the Independent category described below:

Independent Filmmaker's Category:

The Short Film

Independent filmmakers may submit an original short film (Narrative, Experimental or Documentary) of no longer than 10 minutes in length. Opening titles and closing credits are included in the length of the film.

The Trailer

Independent filmmakers may submit a movie trailer (for and actual or imagined film project) of no more than 90 seconds.

Notice: The Winter Shorts Film Festival is intended for family audiences. This will be taken into account when making official selections.

Artistic Statement:

The Winter Shorts Film Festival is designed to give young filmmakers a platform to experiment with the short film form. While feature length films tend to restrict the filmmaker to a standard storytelling formula, the short film allows the filmmaker to experiment with the medium in other ways. While a short film can tell a story, it can also share experience, insight and artistic accomplishment in unique and experimental ways.

Judges:

We ask the judges who will rank these films in various categories to set aside their personal prejudices regarding what they consider the proper way to engage in filmmaking and rate the film projects not only with respect to technical excellence but also in their willingness to take creative chances. We want films that depart from the industry standard, in creative ways, to receive special attention.

Award Categories:

Best Film
Best Director
Best Screenplay
Best Leading Performance
Best Supporting Performance
Best Ensemble Performance
Outstanding Technical Achievement (Overall Production)
Outstanding Technical Achievement (Cinematography)
Outstanding Technical Achievement (Audio)
Outstanding Technical Achievement (Editing)
Creative Achievement Awards:

Each judge is asked to give an award to a film or a special moment in a film that does not fit into one of the award categories but deserves special recognition.

Official Submission Package Information:

- All entries must be submitted in a DVD format.
- All submissions must include two (2) DVDs of the project.
- One production still (Jpeg format file) to be emailed to the festival producer.
- The project director must also complete and submit an official "Entry Form" and a "Rights Release Agreement."
- All DVDs must be clearly labeled with contact information below.

Contact Information:

Name of individual submitting the project
Name of the producing team or company
Film Title
Mailing Address
Phone number
Email address

The Festival producer will email you to update you on the status of your entry. If you do not receive an update, contact the producer at Steve.Cleberg@kctcs.edu

Independent Filmmakers Company

Narrative or Experimental Film Info Form

For the judges reference, please indicate those individuals from your film project, including yourself, whom you wish to nominate for awards in the appropriate categories. For the acting roles, it may be necessary to describe the characters if they are not referred to by name in the

TITLE OF PROJECT _____

BEST ORIGINAL SCREEN PLAY

Author(s) name:

BEST DIRECTOR

Director's name:

BEST CINEMATOGRAPHER:

Cinematographer's name:

BEST EDITING:

Video Editor's name:

BEST AUDIO:

Audio Editor's and/or mixer's name:

BEST LEADING PERFORMANCE—1 nomination only

Actor/Actress Name—Role:

BEST SUPPORTING ACTOR (You may nominate up to 2 from your film project)

(Actor(s)/Actress(es) Name(s)—Role(s):

BEST ENSEMBLE PERFORMANCE

(Cast List) - Please include a complete cast list on the back of this form:

Nominations for “Outstanding Technical Accomplishment” and “Outstanding Creative Accomplishment” will be made by the Festival judges.

Independent Filmmakers Company Documentary Film Info Form

For the judges reference, please indicate those individuals from your film project, including yourself, whom you wish to nominate for awards in the appropriate categories.

TITLE OF PROJECT _____

BEST DIRECTOR
(Director's name):

BEST CINEMATOGRAPHER:
Cinematographer's name:

BEST EDITING:
Video Editor's name:

BEST AUDIO:
Audio Editor's and/or mixer's name:

Nominations for "Outstanding Technical Accomplishment" and "Outstanding Creative Accomplishment" will be made by the Festival judges.

Teen Filmmakers Company Form

Narrative or Experimental Film Info Form

For the judges reference, please indicate those individuals from your film project, including yourself, whom you wish to nominate for awards in the appropriate categories. For the acting roles, it may be necessary to describe the characters if they are not referred to by name in the

TITLE OF PROJECT _____

BEST ORIGINAL SCREEN PLAY

Author(s) name:

BEST DIRECTOR

Director's name:

BEST CINEMATOGRAPHER:

Cinematographer's name:

BEST EDITING:

Video Editor's name:

BEST AUDIO:

Audio Editor's and/or mixer's name:

BEST LEADING PERFORMANCE—1 nomination only

Actor/Actress Name—Role:

BEST SUPPORTING ACTOR (You may nominate up to 2 from your film project)

(Actor(s)/Actress(es) Name(s)—Role(s):

BEST ENSEMBLE PERFORMANCE

(Cast List) - Please include a complete cast list on the back of this form:

Nominations for “Outstanding Technical Accomplishment” and “Outstanding Creative Accomplishment” will be made by the Festival judges.

Teen Filmmakers Company Documentary Film Info Form

For the judges reference, please indicate those individuals from your film project, including yourself, whom you wish to nominate for awards in the appropriate categories.

TITLE OF PROJECT _____

BEST DIRECTOR
(Director's name):

BEST CINEMATOGRAPHER:
Cinematographer's name:

BEST EDITING:
Video Editor's name:

BEST AUDIO:
Audio Editor's and/or mixer's name:

Nominations for "Outstanding Technical Accomplishment" and "Outstanding Creative Accomplishment" will be made by the Festival judges.

Teen Filmmakers Company Public Service Announcement (P.S.A.)Info

For the judges reference, please indicate those individuals from your film project, including yourself, whom you wish to nominate for awards in the appropriate categories.

TITLE OF PROJECT _____

BEST DIRECTOR
(Director's name):

BEST CINEMATOGRAPHER:
Cinematographer's name:

BEST EDITING:
Video Editor's name:

BEST AUDIO:
Audio Editor's and/or mixer's name:

Nominations for "Outstanding Technical Accomplishment" and "Outstanding Creative Accomplishment" will be made by the Festival judges.

Rights Release



NAME OF PROJECT PRODUCER _____

ADDRESS _____
(Street) (City/State/Zip)

NAME OF TEAM/COMPANY _____

TITLE OF PROJECT _____

PROJECT: Winter Shorts Festival (2010)

I, the undersigned, as the designated team leader for this **Winter Shorts Film Festival** project, do attest to the fact that the rights for all of the creative and technical elements of this project were adequately cleared and documented for appearance and use in Somerset Community College Theatre's **Winter Shorts Film Festival**. I take all responsibility for the securing of said rights.

I also grant rights to the producers of the **Winter Shorts Film Festival** to copy my project for purposes of logistics at the Festival and for the purposes of using segments of the project for promotion of the Festival.

I also agree to allow this project to be screened at additional **Festivals** held by Somerset Community College for the period of two years.

I understand that Somerset Community College will contact me and inform me of any additional screening outside of the **Winter Shorts Film Festival**.

Signature _____

Date _____



WINTER SHORTS FILM FESTIVAL

Teen Filmmaker Entry Form

Complete the front and back of this form

Name of Team or Company _____

Title of Project _____

Category: (Check one) PSA Short Film Trailer

CONTACT INFORMATION:

Name of Individual Submitting _____

Address _____
(Street/City/State/Zip)

Phone _____

Cell _____

Email _____

Entry packet must include:

- Two (2) DVD copies of the film project.
- Contact info must be printed on both DVDs.
- Completed "entry form."
- Company Info Form
- Individual submitting must also read and sign the "rights release" form.

Send to:

Somerset Community College Theatre
c/o Sherry Crabtree
808 Monticello Street
Somerset, KY 42501

Contact: Steve.Cleberg@kctcs.edu for further information.



WINTER SHORTS FILM FESTIVAL

Independent Filmmaker Entry Form

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